

International Development Advisory Services Unit

<u>Activity</u>	<u>Objective – Activites - Results</u>
<p>The ALF Sweden – Baltic collaboration</p>	<p><u>Objective</u></p> <ul style="list-style-type: none"> • To enhance the transnational collaboration among ALF members in the following thematic areas: <ul style="list-style-type: none"> - Youth work & sports - Migration - Formal & non-formal education - Arts and festivals - Entrepreneurship - International exchange <p><u>Activities –Results</u></p> <ul style="list-style-type: none"> - Establishing new partnerships for collaborative projects with the Baltic region. - Learning about best practices in the thematic areas.
<p>Legal responses to prevent and combat radicalisation</p>	<p><u>Objectives</u></p> <ul style="list-style-type: none"> • To address the rise in acts of terrorism and contribute to a real solution to the rise of radicalisation within Europe. • To share tools and knowledge to promote rule of law and democratic responses to prevent and combat radicalisation and terrorism contributing to reinforcement of the legal framework in the European and Mediterranean space; • To raise awareness in member and non-member states of the Council of Europe legal framework against terrorism; • To promote good practices and formulate recommendations aimed at all actors of governance to strengthen rule of law and democracy in the fight against radicalisation and violent extremism. • To balance the need for increased security to protect citizens while maintaining respect for human rights, democracy and rule of law. <p><u>Activities - Results</u></p> <ul style="list-style-type: none"> • Roundtable discussion addressing: <ul style="list-style-type: none"> - How can we strike a balance between concerns for security, freedom and human rights in a democratic society under threat? - What measures can be taken to promote civic responsibility and active citizenship? - What is the role of local and national elected officials in

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	<p>promoting rule of law and a democratic response to prevent and combat radicalisation?</p> <ul style="list-style-type: none"> - What role can international cooperation play in supporting democratic governance structures and shared legal standards in preventing and combatting radicalisation? <ul style="list-style-type: none"> • Creating closer cooperation within Europe • Building on the learnt lessons from the best practices and widening the scope of transnational collaborations.
Diversify - Holland	<p>Objectives</p> <ul style="list-style-type: none"> • To bring together young creative talents, artists, musicians, policy makers and leading figures in the cultural sphere to discuss how to improve diversity within the creative industries. • To improve young creative talents access to professional networks. • To improve career-oriented capacities, competences and opportunities for young creative talents. <p>Activities - Results</p> <ul style="list-style-type: none"> • A 1-day symposium bringing together the local creative entrepreneurs and cultural organisations, policy makers and young talent from diverse backgrounds. • Presenting young creative talents work. • Facilitating the discussion of talent development, networking and business opportunities, diversity management and governance within the creative industries. • Presenting best practices for diversity management in the creative industries. • Building the capacity of young creative talents through career-related workshops and networking sessions between young talents and industry professionals.
Start-up Entrepreneurship & Social entrepreneurship Mentorship programme	<p>Objectives</p> <ul style="list-style-type: none"> • An ongoing entrepreneurship and social entrepreneurship mentorship programme to help new initiatives to establish themselves in Sweden. <p>Activities - Results</p> <ul style="list-style-type: none"> • Organising two social development initiatives for immigrants in Sweden: <ul style="list-style-type: none"> ○ Supporting the establishment of an NGO targeting new immigrants from Syria. ○ Supporting the establishment of an NGO working with issues related to refugees. • Supporting the creation of a new start-up by a newly arrived immigrant to Sweden in the field of design and publishing.

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<p><i>Diversity in Creative Industries</i></p>	<p><u>Objectives</u></p> <ul style="list-style-type: none"> • To stimulate the employability of young creative talents from an ethnically-diverse background and to create a more inclusive representation of our society within the creative industries. • To improve access to professional networks, improve career-oriented capacities, competences and opportunities for young talents who want to pursue a career in creative industries. • To target young people, aged 18 – 30, who have had higher educational training in the creative industries or who are at an early stage of their careers. • To develop collaboration between EU organisations as part of the ERASMUS+ Strategic Partnerships Programme. <p><u>Activities - Results</u></p> <ul style="list-style-type: none"> • Two-year collaboration between SwIdeas and the organisations Capture22 (Netherlands) and Euroaccion (Spain). • Mapping diversity in the creative industries in each partner country and addressing the lack of diversity among the workforce. • Sharing information, resources and experiences across the industry (including Best Practices from the 2-year-project). • Articulating the business case and illustrating ways that employers can make a real-difference. • Delivering a set of priorities on the diversity agenda for the creative industry in each country to focus on. • Improving the mobility of youth in Europe through international internships between the three countries. • Creating an online platform through which young creative talents can communicate with each other and professionals in the creative industries. • Coordinating local events to enhance the knowledge about diversity in the creative industries and to improve the skills and capacities of the youths. • Creating long term engagement, knowledge and collaboration between different stakeholders.
<p><i>Initiate, Cooperate and Innovate</i></p>	<p><u>Objectives</u></p> <ul style="list-style-type: none"> • To generate ideas to create and empower young talents in the cultural and creative industries, as a means of promoting freedom of speech and human rights. <p><u>Activities - Results</u></p> <ul style="list-style-type: none"> • The project was sponsored by Swedish Institute (Si) and was in collaboration with the Egyptian organisation Waseela. • Using a new innovative approach by screening the cooperation synergies between social entrepreneurs and creative industries entrepreneurs, which included: <ul style="list-style-type: none"> - Field visits to Sweden and Egypt - Mapping of cooperation between cultural actors in Sweden and Egypt • The findings showed a need to develop young people’s skills to

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	<p>express themselves as part of the democratic process.</p> <ul style="list-style-type: none"> • Creating tools to provide free access to information for youths. • Promoting the role of creativity in promoting youth participation.
<p>Strategic Planning Training <i>Anna Lindhs Network Sweden</i></p>	<p>Objectives</p> <ul style="list-style-type: none"> • To address the opportunities and challenges connected to cooperation with civil society organisations in Egypt, with special focus on the social and political changes happening in Egypt and the surrounding countries in the Euro-Med Region. • To create and facilitate active participation among civil society in intercultural dialogue. <p>Activities- Results</p> <ul style="list-style-type: none"> • Identifying the strategic thematic areas for collaboration post the so called Arab spring and its consequences.
<p>Entrepreneurship – Small Scale Power - Tanzania</p>	<p>Objectives</p> <ul style="list-style-type: none"> • To facilitate the growth of the market and increase access to small-scale solar power. <p>Activities - Results</p> <ul style="list-style-type: none"> • Developing of an effective business model for Small Scale Power, a social enterprise in Tanzania. • Marketing small-scale solar power • Small-scale solutions give a household enough energy to light up their homes during night, charge cell phones and listen to the radio – in a country where 80 % of the population are not connected to the electricity grid.